

# Budget Detail Request - Fiscal Year 2016-17

Your request will not be officially submitted unless all questions and applicable sub parts are answered.

1. Title of Project: Mahaffey Theater Acoustical Renovation
2. Date of Submission: 01/05/2016
3. House Member Sponsor(s): Chris Latvala

## 4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? Yes  
***If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d***
- b. What is the most recent fiscal year the project was funded? 2015-16
- c. Were the funds provided in the most recent fiscal year subsequently vetoed? No
- d. Complete the following Project Request Worksheet to develop your request (Note that Column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in Column G):

FY:	Input Prior Year Appropriation for this project for FY 2015-16 (If appropriated in FY 2015-16 enter the appropriated amount, even if vetoed.)			Develop New Funds Request for FY 2016-17 (If no new Recurring or Nonrecurring funding is requested, enter zeros.)			
	Column: A	B	C	D	E	F	G
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated  (Recurring plus Nonrecurring: Column A + Column B)	Recurring Base Budget  (Will equal non-vetoed amounts provided in Column A )	<b>INCREASED or NEW Recurring Requested</b>	<b>TOTAL Nonrecurring Requested</b>  (Nonrecurring is one time funding & must be re-requested every year)	<b>Total Funds Requested Over Base Funding</b>  (Recurring plus Nonrecurring: Column E + Column F)
Input Amounts:	0	1,000,000	1,000,000	0	0	2,500,000	2,500,000

- e. New Nonrecurring Funding Requested for FY 16-17 will be used for:  
 Operating Expenses     Fixed Capital Construction     Other one-time costs
- f. New Recurring Funding Requested for FY 16-17 will be used for:  
 Operating Expenses     Fixed Capital Construction     Other one-time costs

5. Requester:

- a. Name: Michael Pastreich
- b. Organization: The Florida Orchestra
- c. Email: mpastreich@floridaorchestra.org
- d. Phone #: (727)362-5454

6. Organization or Name of Entity Receiving Funds:

- a. Name: The City of St. Petersburg
- b. County (County where funds are to be expended) Pinellas
- c. Service Area (Counties being served by the service(s) provided with funding) Hillsborough, Pasco, Pinellas

7. Write a project description that will serve as a stand-alone summary of the project for legislative review. The description should summarize the entire project's intended purpose, the purpose of the funds requested (if request is a sub-part of the entire project), and most importantly the detail on how the funds requested will be spent - for example how much will be spent on positions and associated salaries, specifics on capital costs, and detail of operational expenses. The summary must list what local, regional or statewide interests or areas are served. It should also document the need for the funds, the community support and expected results when applicable. Be sure to include the type and amount of services as well as the number of the specific target population that will be served (such as number of home health visits to X, # of elderly, # of school aged children to receive mentoring, # of violent crime victims to receive once a week counseling etc.)

The Florida Orchestra (TFO) respectfully requests State funding, directed to the City of St. Petersburg which owns Mahaffey Theater, to begin work on acoustical renovations of the theater during summer 2017.

Visually, The Mahaffey Theater is St. Petersburg's music palace. Yet its acoustics diminish the quality of live performance experiences, and do not compete with rival performance venues in the Tampa Bay area. The current acoustical limitations of Mahaffey are predominantly due to sound becoming absorbed into the ceiling and backstage. An acoustical update of the space is necessary in order to better direct a clear, and pristine sound from the stage to the audience in all seats within the hall, transforming Mahaffey Theater into an acoustically refined performance hall for national and international varieties of entertainment.

During the 2014-15 season, the Mahaffey Theater presented 247 events from a wide array of artists, including TFO's 37 regular season concerts, attracting approximately 180,000 attendees. The acoustical renovations will accentuate Mahaffey's presence in the Tampa Bay area, acting as a magnet for innovative touring entertainment. This will result in an increase of the number of performances in the hall per season, strengthening the economic prosperity of the surrounding communities in Pinellas County and Bay area, and setting the stage for opportunities to bring more progressive cultural experiences to the St. Petersburg area for future generations.

The project is anticipated to occur during the summer of 2017 with the construction of the stage shell, with full renovations beginning in October 2017.

8. Provide the total cost of the project for FY 2016-17 from all sources of funding:

Federal: 0

State: 2,500,000 (Excluding the requested Total Amount in #4d, Column G)

Local: 800,000

Other: 0

9. Is this a multi-year project requiring funding from the state for more than one year?

Yes